

WHALEY-ROYCE EDITION

OF

Select Choruses and Part Songs



	The same of the sa
No.	Price
I. Blue Belle of Scotland (T.T.B.B.)	Arr. by Duetley Bush 12.
2. Lead Kindly Light (Sacred) (T.T.B.B.)	Dudley Suck
3. Oft in the Stilly Night (T.T.B.B.)	Morra-Thomas
4. My Pretty Maid (T.T.B.B.)	W. H. Neldlingen 120
o. Annie Leurie (T.T.B.B.)	Arr. by Dudlay Break
s. Cradle Song (T.T.B.B.)	rada E. A. McDowell C.
I. Catastrophe (A) (T.T.B.B.)	N. B. Spreezes
8. Hebin Adair (T.T.B.B.)	Are by Dudley Duck 10.
3. Sisep Little Baby of Mine (T.T.B.B.)	Arr. by Feank J Smith In-
10. Softly Now the Light of Day (Sacred) (T.T.B.B.)	Von Weher
II. My Shaphard (Sacrad) (T.T.B.B.)	Koschat Se
12. My Old Kentucky Home (T.T.B.B.)	Arr.by Fr. Van dar Resident E.
13. Moenlight on the Lake (S.A.T.B.)	C. A. Witte
14. Come Where the Lilles Bloom (S.A.T.B.)	W. L. Thoronson
15. Good Night, Gentlefelks (S.A.T.B.)	W. L. Thempson Ec
16. Oame Where My Love Lies Dreaming (S.A.T.B.)	S. C. Feater 8c
17. Simple Simon (T.T.S.B.)	d. O. Mary
13. Rock of Ages (Secred) (T.T.B.B.)	T. G. Jaffare, M. R.
19. Minstref Boy (The) (T.T.S.B.)	Arr. by A. L. F
20. Bill of Fare (The) (T.T.B.B.)	Carl Zaliner 12a
21. Gruiskeen Lawn (The) (T.T.S.B.)	Arr. by A. I. F
22. Remember New Thy Creator (Sacred) (T.T.B.B.) .	J. H. Phodes E.
23. Tem, the Piper's San (T.T.B.B.)	Kandall in
24. Owl and the Pussy Oat (The) (T.T.B.B.)	R. de Koven
75. On the Sea (T.T.B.B.)	Dudley Buck 10-
28. Benale Deen (T.Y.B.B.)	Arr. by A. L. E
27. O Happy Day (T.T.B.B.)	Arr. by Louis R. Desestes &c.
28. Simple Simon at the Fair (World's Fair) (T.T.B.B.)Harbert Inn
23. Mother Goose Medley (T.T.B.B.)	W. Adolpha Gracev the
30. From the Sea (T.T.B.B.)	E. A. McDowell 100
31. Serenade (T.T.B.B.)	A. P. Serwin Br.
S2. Ahi 'Tis a Dream (S.S.A.A.)	C. B. Hawley Inc
33. If I But Knsw (T.T.B.B.)	Wilson G. Smith ific
34. Within a Little Wood (T.T.B.B.)	T. C. Jeffers. M.B the
35. The Plug (T.T.B.B.)	T. C. Jaffers, M.H Iffe
36. O Canada, terre de nos aleux (Chant National), el	ight
parts (S.A.T.B.)	Lavailes-Richardson 12c
37. O Canada, terre de nos aleux (Chant National), f	four
parts (S.A.T.B.)	Lavailes-Richardson 12c

Whaley. Royce & Co.

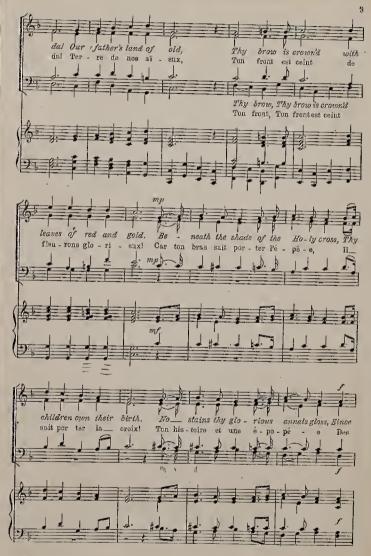
TORONTO BESTERSESSESSESSESSESSESSESSESSES

O Canada, terre de nos aieux!



Entered according to Act of the Parliament of Canada in the year 1996 by Whaley, Royce a C? Limited at the Department of Agriculture.

U. S. Congright 1906 by Whaley, Royce & O? Limited. 147. B. & C? 1154-6







+ The measures between brackets unaccompanied if desired. W. R. & C? 1154-6

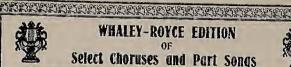






- 2. Sous l'œil de Dieu, près du fleuve géant, Le Canadien grandit en esperant. Il est né d'une race fière, Béni fut son berceau. Le ciel a marqué sa carrière Dans ce monde nouveau. Toujours guidé, par sa lumière, Il gardera l'honneur de son drapeau.
- 3. De son patron, précurseur duvrai Dieu, Il porte au front l'auréole de feu. Ennemi de la tyrannie Mais plein de loyanté, Il veut garder dans l'harmonie, Sa fière liberté; Et par l'effort de son génie, Sur notre sol asseoir la vérité.

For the English text the First and Fourth verses are used, the Second and Third verses of the original poem are given as above.



WHALEY-ROYCE EDITION

Select Choruses and Part Songs



Price parts (S.S.A.) O Canada, terre de nos sisux (Chant National), three parts (S.S.A.) O Canada, terre de nos sisux (Chant National), four parts (T.T.B.B) Lavalies-Richardson 12c O Canada, terre de nos sisux (Chant National), four parts (T.T.B.B.) Lavalies-Richardson 12c O An Indian Lulisby (S.S.A.A.) A. S. Vegt 15c ISc March of the Guard (T.T.B.B.) Adam Gelbel 15c March Onward (T.T.B.B.) Adam Gelbel 15c Canada (Chant National), Chorux, 4 parts (S.A.T.B.), Melody by Lavalies English text and arrangement by W. H. Naidlinger 12c S. Swest and Low (S.A.T.B.) T. H. Maxon 16c All Through the Night (S.A.T.B.) Priow Gently, Swest Afton (S.A.T.B.) Mindral Boy (The) (S.A.T.B.) Mindral Boy (The) (S.A.T.B.) Se West and Low (S.A.T.B.) Se West and Low (S.A.T.B.) Mindral Boy (The) (S.A.T.B.) Se Swest and Low (S.A.T.B.) Se Swest and Low (S.A.T.B.) Se Swest and Low (S.A.T.B.) Mindral Boy (The) (S.A.T.B.) Se Swest and Low (S.A.T.B.) Se Successible of Scotland (The) (S.A.T.B.) Se Swest and Low (S.A.T.B.	No.	
parts (S.S.A.) Barts (S.S.A.) SO Ganada, terre de noe a'sux (Chant National), four parts (T.T.B.B) Lavalies-Richardaon 17c B. All Indian Luilaby (S.S.A.A.) A. S. Vogt 15c B. Alam Gelbal 15c March of the Guard (T.T.B.B.) Adam Gelbal 15c March Onward (T.T.B.B.) Adam Gelbal 15c March Onward (T.T.B.B.) Conada (Chant National), Chorux, 4 parts (S.A.T.B.) Melody by Lavalies: English text and arrangement by W. H. Naldlinger 12c S. Swest and Low (S.A.T.B.) All Through the Night (S.A.T.B.) Drink to Me Only with Thine Eyes (T.T.B.B.) Flow Gently, Sweet Afton (S.A.T.B.) Flow Gently, Sweet Afton (S.A.T.B.) Kathlean Mavourneen (S.A.T.B.) Seet Mavourneen (S.A.T.B.) Seet Mavourneen (S.A.T.B.) Seet Melody) Est Sweet and Low (S.A.T.B.) Seet Mavourneen (S.A.T.B.) Seet Mavourneen (S.A.T.B.) Seet Mesch Melody) Est Sweet Mesch (Chant (The) (S.A.T.B.) Seet Mesch Melody) Est Sweet Mesch (The) (S.A.T.B.) Seet Mesch Melody) Est Sweet Mesch (The) (S.A.T.B.) Seet Mesch (Melody) Est Melody Est Mesch (Melody) Est Mesch (Melody) Est Mesch (Melo	N. O Carrada tama da mas da con con a ser de	Price
### O. Ganada, terre de noe sieux (Chant National), four parts (T.T.B.B)	parts (S.S.A.)	J, Three
parts (T.T.B.B) Lavelies-Richardson 12c O. An Indian Luliaby (S.S.A.A.) A. 8. Vegt 15c II. March of the Guard (T.T.B.B.) Adam Gelbal 15c Z. March Onward (T.T.B.B.) Adam Gelbal 15c Z. March Onward (T.T.B.B.) Adam Gelbal 15c S. Ode to Music (Motette for Double Choir) Dudley Buck, A. 8. Vegt 25c J. O Canada (Chant National), Chorus, 4 parts (S.A.T.B.), Melody by Lavalles; English text and arrangement by W. H. Naidlinger 12c S. Sweet and Low (S.A.T.B.) T. H. Mason 10c S. All Through the Night (S.A.T.B.) (Welsh Melody) 12c J. Drink to Me Only with Thire Eyes (T.T.B.B.) Harm by Max Vogrich. 6c Ged Save the King (S.A.T.B.) (Scotch Melody) 10c J. Minatrel Bey (The) (S.A.T.B.) (Scotch Melody) 10c J. Minatrel Bey (The) (S.A.T.B.) . (Scotch Melody) 6c J. Kathlash Mayourneen (S.A.T.B.) J. F. Nichels Crounh 19c J. Sweet and Low (S.A.T.B.) J. Barnby 6c J. Bus Belle of Scotland (The) (S.A.T.B.) (Scotch Melody) 6c J. Low Back'd Oar (The) (S.A.T.B.) S. Lover 10c J. Baileve Me, If All Those Endearing Young Charens (S.A.T.B.) 10c J. Robin Adair (S.A.T.B.) (Scotch Melody) 6c J. Harp That Once Through Tara's Halle (The) (S.A.T.B.) (Scotch Melody) 6c J. Killarney (S.A.T.B.) (Scotch Melody) 6c J. Harp That Once Through Tara's Halle (The) (S.A.T.B.) M. W. Balfa	W. O Canada, terre de nos aleux (Chant Nationa	il. four
6. An Indian Luilaby (S.S.A.A.) A. S. Vogt 15c. 1. Merch of the Guard (T.T.B.B.) Adam Gelbal 15c. 2. March Onward (T.T.B.B.) Adam Gelbal 15c. 3. Ode to Music (Motette for Double Choir) Dudlay Buck, A. S. Vogt. 25c. 4. O Canada (Chart National), Chorus, 4 parts (S.A.T.B.), Melody by Lavalles; English text and arrangement by W. H. Naldilinger 12c. 6. Sweet and Low (S.A.T.B.) T. H. Mason 16c. 6. All Through the Night (S.A.T.B.) (Welsh Melody) 12c. 7. Drink to Me Only with Thine Eyes (T.T.B.B.) Harm by Max Vogrich 6c. 8. Ged Save the King (S.A.T.B.) (Scotch Melody) 10c. 9. Flow Gently, Sweet Afton (S.A.T.B.) (Scotch Melody) 10c. 9. Himstel Boy (The) (S.A.T.B.) (Scotch Melody) 10c. 9. Kathlean Mayourneen (S.A.T.B.) J. Barnby 6c. 9. Sweet and Low (S.A.T.B.) J. Barnby 6c. 9. Sweet and Low (S.A.T.B.) J. Barnby 6c. 9. Bus Gelle of Scotland (The) (S.A.T.B.) (Scotch Melody) 6c. 9. Low Back'd Car (Tre) (S.A.T.B.) S. Love 10c. 9. Beliave Me, 1f All Those Endezing Young Charens (S.A.T.B.) 10a. 9. Oft in the Stilly Night (S.A.T.B.) Mecre-Thomas 10c. 9. Robin Adair (S.A.T.B.) (Scotch Melody) 6c. 9. Killarney (S.A.T.B.) (Mecre-Thomas 10c.	parts (T.T.S.B)	Lavalina Richardson 10.
1. March of the Guard (T.T.B.B.) Adam Gelbel 15c 2. March Onward (T.T.B.B.) Adam Gelbel 15c 3. Ode to Music (Motatie for Double Choir) Dudlay Buck, A. S. Vogt. 25c 4. O Canada (Chant National), Charus, 4 parts (S.A.T.B.), Melody by Lavalles; English text and arrangement by W. H. Naldlinger 12c 6. Sweet and Low (S.A.T.B.) T. H. Mason 190c 6. All Through the Night (S.A.T.B.) (Welsh Melody) 12c 7. Drink to Me Only with Thine Eyes (T.T.B.B.) Harm by Max Vogrich. 6c 8. God Save the King (S.A.T.B.) (Scotch Melody) 10c 9. Flow Gently, Sweet Afton (S.A.T.B.) (Scotch Melody) 10c 9. Minatrel Boy (The) (S.A.T.B.) (Scotch Melody) 10c 9. Minatrel Boy (The) (S.A.T.B.) J. Barnby 6c 10c 10c 10c 10c 10c 10c 10c 10c 10c 10	O. An Indian Lullaby (S.S.A.A.)	A. S. Vest 5c.
2. March Onward (T.T.B.B.) 2. March Onward (T.T.B.B.) 3. Ode to Music (Motatte for Double Choir) 4. O Canada (Chaut National), Chorus, 4 parts (S.A.T.B.) 4. O Canada (Chaut National), Chorus, 4 parts (S.A.T.B.) 4. Melody by Lavalles; English text and arrangement by W. H. Naidlinger 12c 6. Swest and Low (S.A.T.B.) 7. H. Mason 10c 8. All Through the Night (S.A.T.B.) 8. Could Save the King (S.A.T.B.) 8. God Save the King (S.A.T.B.) 8. Flow Gently, Sweet Afton (S.A.T.B.) 8. Flow Gently, Sweet Afton (S.A.T.B.) 8. Flow Gently, Sweet Afton (S.A.T.B.) 8. Kathlean Mavournaen (S.A.T.B.) 8. Sweet and Low (S.A.T.B.) 8. Sweet and Low (S.A.T.B.) 8. Sweet and Low (S.A.T.B.) 8. Blue Belle of Scotland (The) (S.A.T.B.) 8. Love Back'd Car (The) (S.A.T.B.) 8. Love Back'd Car (The) (S.A.T.B.) 8. Blue Me, if All Those Endeaving Young Charens (S.A.T.B.) 8. Cotth Melody) 8. Robin Adair (S.A.T.B.) 8. (Scotch Melody) 8. Robin Adair (S.A.T.B.) 8. (Scotch Melody) 8. Cotth the Stilly Night (S.A.T.B.) 8. (Scotch Melody) 8. Robin Adair (S.A.T.B.) 8. (Scotch Melody) 8. (Sco	. March of the Guard (T.T.B.B.)	Adam Galhal 12.
3. Ode to Music (Motatte for Double Choir) Dudley Buck, A. S. Vegt. 25c 4. O Carada (Chant National), Chorux, 4 parts (S.A.T.B.), Melody by Lavalles; English text and arrangement by W. H. Naidilinger 12c 5. Sweet and Low (S.A.T.B.) T. H. Mazon 10c 5. All Through the Night (S.A.T.B.) (Welsh Melody) 12c 7. Drink to Me Only with Thire Eyes (T.T.B.B.) Harm by Max Vogelch. 6c	2. March Onward (T.T.B.B.)	Adam Galiest or
4. O Garada (Chart National), Chorus, 4 parts (S.A.T.B.), Melody by Lavalles; English text and arrangement by W. H. Naidiinger 12c 6. Sweet and Low (S.A.T.B.)	3. Ude to Music (Motette for Double Choir)	Dudley Buck, A. S. Vart 950
Melody by Lavalles; English text and arrangement by W. H. Naldilinger 12c 6. Sweet and Low (S.A.T.B.) T. H. Mason 10c 8. All Through the Night (S.A.T.B.) (Welsh Melody) 12c 7. Drink to Me Only with Thine Eyes (T.T.B.B.) Harm by Max Vogrich. 6c 6. God Save the King (S.A.T.B.) (Scotch Melody) 10c 9. Flow Gently, Sweet Afton (S.A.T.B.) (Scotch Melody) 10c 9. Minatrel Boy (The) (S.A.T.B.) (Scotch Melody) 10c 9. Kathlean Mavournaen (S.A.T.B.) F. Nichola Grounh 19c 10c 9. Sweet And Low (S.A.T.B.) J. Barnby 5c 10c 10c 10c 9. Sweet And Low (S.A.T.B.) (Scotch Melody) 6c 10c 10c 10c 9. Section Melody) 6c 10c 10c 10c 10c 9. Section Melody 10c 10c 10c 10c 9. Section Melody) 6c 10c 10c 10c 9. Section Melody 10c 10c 10c 9. Section Melody 10c 10c 10c 9. Section Melody 10c	4. U Canada (Chant National), Charus, 4 marte (S.)	A.T.R.).
b. Sweet and Lew (S.A.T.B.) 5. All Through the Night (S.A.T.B.) 7. Drink to Me Only with Thine Eyes (T.T.B.B.) 8. All Through the Night (S.A.T.B.) 8. God Save the King (S.A.T.B.) 8. Flow Gently, Sweet Afton (S.A.T.B.) 8. Minatrel Bey (The) (S.A.T.B.) 8. Minatrel Bey (The) (S.A.T.B.) 8. Kathlean Mayourneen (S.A.T.B.) 8. Sweet and Low (S.A.T.B.) 8. Blue Belle of Scotland (The) (S.A.T.B.) 8. Blue Belle of Scotland (The) (S.A.T.B.) 8. Low Back'd Oar (The) (S.A.T.B.) 8. Low Mex. If All Those Endearing Young Charms (S.A.T.B.) 9. Oft in the Stilly Night (S.A.T.B.) 8. Robin Adair (S.A.T.B.) 8. Koth Merce-Thomas 90. Robin Adair (S.A.T.B.) 90. Killarney (S.A.T.B.) 90. Killarney (S.A.T.B.) 90. Killarney (S.A.T.B.)	Melody by Lavalles; English text and arrangem	ent by W. H. Nabilinger 19-
8. All Through the Night (S.A.T.B.) (Welsh Melody) 12c. 7. Drink to Me Only with Thine Eyes (T.T.B.B.) Harm by Max Vogrich. 6c. 8. God Save the King (S.A.T.B.) 6c. 9. Flow Gently, Sweet Afton (S.A.T.B.) (Scotch Melody) 10c. 9. Minatral Boy (The) (S.A.T.B.) 6c. 1. Kathlean Mavourneen (S.A.T.B.) 7. Nichola Grouch 19c. 1. Sweet and Low (S.A.T.B.) 7. Nichola Grouch 19c. 1. Bits Gelle of Scotland (The) (S.A.T.B.) 7. Scotch Melody) 6c. 1. Low Back'd Car (The) (S.A.T.B.) 8. Love 10c. 1. Seliave Me, 1f All Those Endearing Young Charens (S.A.T.B.) 10c. 1. Oft in the Stilly Night (S.A.T.B.) 8. Meore-Thomas 10c. 1. Robin Adair (S.A.T.B.) 8. (Scotch Melody) 6c. 1. Harp That Once Through Tara's Haile (The) (S.A.T.B.) 8c. 1. Killarney (S.A.T.B.) 6c. 1. Killarney (S.A.T.B.) 8c.	b. Sweet and Low (S.A.T.B.)	T. H. Mason Inc.
6. Drink to Me Unity with Thine Eyes (T.T.B.B.) Harm. by Max Vogrich. 6c. 8. God Save the King (S.A.T.B.) 5c. 9. Flow Gently, Sweet Afton (S.A.T.B.) (Scotch Melody) 10c. 9. Minatrel Boy (The) (S.A.T.B.) 6c. 1. Kathlean Mavournaen (S.A.T.B.) 7. Nichola Crount 10c. 1. Kathlean Mavournaen (S.A.T.B.) 8c. 1. Beinby 6c. 1. Beinby 6c. 1. Low Back'd Car (The) (S.A.T.B.) (Scotch Melody) 6c. 1. Low Back'd Car (The) (S.A.T.B.) 8. Lover 10c. 1. Believe Me. 17 All Those Endezing Young Charens (S.A.T.B.) 10c. 1. Oft in the Stilly Night (S.A.T.B.) 8c. 1. Robin Adair (S.A.T.B.) (Scotch Melody) 6c. 1. Harp That Once Through Tara's Halle (The) (S.A.T.B.) 6c. 1. Killarnay (S.A.T.B.) 6c.	. All Through the Night (S.A.T.B.)	(Welsh Melady) 19e
8c God Save the King (S.A.T.B.)	1. Drink to Me Only with Thine Eyes (T.T.B.B.)	Harm, by Max Vaprich. Ro
A. Plaw Gently, Sweet Afton (S.A.T.B.) (Scotch Melody) 10c. J. Minstrel Bey (The) (S.A.T.B.) 6c. L. Kathlean Mayourneen (S.A.T.B.) F. Nichels Crouch 10c. Sweet and Low (S.A.T.B.) J. Barnby 6c. L. Blue Belle of Scotland (The) (S.A.T.B.) (Scotch Melody) 6c. Low Back'd Oar (The) (S.A.T.B.) S. Lover (0c. Selieve Me. If All Those Endearing Young Charms (S.A.T.B.) 10c. Oft in the Stilly Night (S.A.T.B.) Meare-Thomas 10c. Robin Adair (S.A.T.B.) (Scotch Melody) 6c. Harp That Once Through Tara's Halle (The) (S.A.T.B.) 6c. Killarney (S.A.T.B.) 6c.	s. Ged Save the King (S.A.T.B.)	
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E. Sweat and Low (S.A.T.S.) Sect and Low (S.A.T.S.) Suce Belle of Scotland (The) (S.A.T.B.) Low Back'd Car (The) (S.A.T.B.) Suce Control of the Control	. Kathleen Mayourneen (S.A.T.B.)	F. Nichola Crouch tae
6c Low Back'd Oar (The) (S.A.T.B.) (Scotch Melody) 6c Low Back'd Oar (The) (S.A.T.B.) 8. Lover (Oc Believe Me, If All Those Endearing Young Charens (S.A.T.B.) 10a 0. Oft in the Stilly Night (S.A.T.B.) Meare-Thomas 10c Robin Adair (S.A.T.B.) (Scotch Melody) 6c 0. Harp That Once Through Tara's Halle (The) (S.A.T.B.) 6c 0. Killarney (S.A.T.B.) 6c 0. Killarney (S.A.T.B.) 10c	L Swest and Low (S.A.T.B.)	d. Sarnhy z.
S. Love 10c. S. Lo	h bille Balle of Scotland (The) (S.A.T.B.)	(Scotch Meledy) en
All Those Endearing Young Charms (S.A.T.B.) 100 101 102 103 104 105 105 106 107 107 108 108 109 109 109 109 109 109	Low Back'd Car (Tha) (S.A.T.B.)	S. Lover to-
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Robin Adair (S.A.T.B.) (Scotch Maiody) 6c. - Harp That Once Through Tara's Halls (The) (S.A.T.B.) 6c. - Killarney (S.A.T.B.) M. W. Baife	. Of in the stilly Night (S.A.T.B.)	Moore-Thomas 10a
. Flarp that Once Through Tara's Halle (The) (S.A.T.B.)	. Robin Adair (S.A.T.B.)	(Seatch Melady) #-
M. W. Balfa	. Harp That Once Through Tara's Halle (The) (S./	LT.B.)
. We'll Have to Mortgage the Farm (S.A.T.B.) . C. T. Lockwood	Miliarney (S.A. I.B.)	M. W. Balfa Ita
	. We'll Have to Morigage the Farm (S.A.T.B.)	C. T. Lockwood

Whaley, Royce & Co. WINNIPEG TORONTO

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